

The book was found

A History Of Narrative Film (Fifth Edition)



Synopsis

A trusted reference, a popular teaching text, and a well-written history is now bolder, briefer, and better than ever. Sophisticated in its analytical content, current in its coverage, and informed throughout by fascinating historical and cultural contexts, *A History of Narrative Film* is one of the most respected and widely read texts in film studies. This Fifth Edition features a new chapter on twenty-first century film, and includes refreshed coverage of contemporary digital production, distribution, and consumption of film. Now 20% shorter, with new four-color design and an updated art program, *A History of Narrative Film* is also the only film history text available as an ebook.

Book Information

Paperback: 864 pages

Publisher: W. W. Norton & Company; 5 edition (February 1, 2016)

Language: English

ISBN-10: 0393920097

ISBN-13: 978-0393920093

Product Dimensions: 8.5 x 1.3 x 10.9 inches

Shipping Weight: 4.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #79,255 in Books (See Top 100 in Books) #46 inÂ Books > Humor &

Entertainment > Movies > Theory #82 inÂ Books > Textbooks > Humanities > Performing Arts >

Film & Television #169 inÂ Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

Choosing a textbook for a two-semester world film course is no easy trick, of the three I have used Cook, Thompson/Bordwell, and Mast/Kawin, I am most happy with Cook. Thompson/Bordwell covers film more broadly with great investment in documentary and experimental film and useful nods towards animation. Mast/Kawin offers much of the same, but the writing strikes me as even more encyclopedic than Thompson/Bordwell, which leads me to my problem with Thompson/Bordwell (and Mast/Kawin). Although Thompson and Bordwell make arguments throughout their book (for example, the discussion of French impressionism), there is no sustained argument. Cook's *A History of Narrative Film* offers a historical argument regarding narrative's development and ongoing significance to film as a medium. Using Cook in my classroom allows me to show how critical thinking is as important in writing history as information gathering. In class, I have something to press against in order for my students to understand history as something both

subjective and objective, as both evidence and reasoning. However, since Cook doesn't invest as much in non-narrative film or animation, I need to pick up those topics, especially experimental film, which exists largely outside my students' cultural sphere. This is hardly onerous work. For the 5th edition, Cook has cleaned up the text considerably, shunting many of what I called the laundry lists found in earlier editions to an online site. It's still a brick of a book, however, and no fun to carry back and forth to school, especially on a bicycle. Cook has expanded coverage of Eastern European, Nigerian, Thai, and recent American independent cinema. And he's also addressed developments with digital and 3D technologies.

[Download to continue reading...](#)

A History of Narrative Film (Fifth Edition) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry A History of Narrative Film (Fourth Edition) The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Voice & Vision: A Creative Approach to Narrative Film and DV Production Voice and Vision: A Creative Approach to Narrative Film and DV Production The 36-Hour Day, fifth edition: The 36-Hour Day: A Family Guide to Caring for People Who Have Alzheimer Disease, Related Dementias, and Memory Loss (A Johns Hopkins Press Health Book) 5th (fifth) edition GIS Tutorial for Health, fifth edition: Fifth Edition Theory and Practice of Group Psychotherapy, Fifth Edition 5th (fifth) edition (authors) Yalom, Irvin D., Leszcz, Mlyn (2005) published by Basic Books [Hardcover] History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) History: British History in 50 Events: From First Immigration to Modern Empire (English History, History Books, British History Textbook) (History in 50 Events Series Book 11) What Your Fifth Grader Needs to Know: Fundamentals of a Good Fifth-Grade Education (Core Knowledge Series) The Fifth Knight (The Fifth Knight Series Book 1) The Blood of the Fifth Knight (The Fifth Knight Series Book 2) C mo analizar un film / How to Analyze a Film (Paid s Comunicaci n Cine) (Spanish Edition) Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942

[Dmca](#)